



A panel from *New Thunderbolts* of Blizzard (Donnie Gill),
by Tom Grummett. Via Wikipedia.

Fun Frieze Week Guide: has a great deal in common with some of the classic superhero (and super-villain) lairs of comic book lore.

CutlogNY: Blizzard/JackFrost

The French fair returns to New York for a second outing that boasts an impressive roster of 45 exhibitors and an appropriately strong international contingent. The Hungarian scientist Gregor Shapanka also moved to the US to research cryonics in hopes of achieving immortality, but that didn't pan out and he initially became known as Jack Frost when he went up against Iron Man—upon returning after what seemed to be a fatal defeat, Frost took the name Blizzard. Though it kept its name, Cutlog NY's return has all the markers of cool that made its first edition such a success. What will be most interesting will be to see how the organizers have learned from the difficulties and successes of its inaugural iteration.

Superpower: In a word, eclecticism, whether in its very multinational lineup of exhibitors—though you'll note the conspicuous absence of any galleries from Blizzard's homeland of Hungary; its broad range of programs, which includes site-specific installations by Monika Zarzeczna, **Joan Backes**, and Robert Montgomery, among others; or its performance and film lineup featuring Anthony Haden-Guest, Fanni Futterknecht, the duo of Deantoni Parks and Bruno Levy, and more.

Weakness: While we love the Clemente Soto Véllez Cultural and Educational Center, its rooms and halls are not always ideal spaces for hanging art. Some galleries' presentations suffer from being stuffed into awkward nooks and alcoves.

Benjamin Sutton, artnet news, Monday, May 5, 2014

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