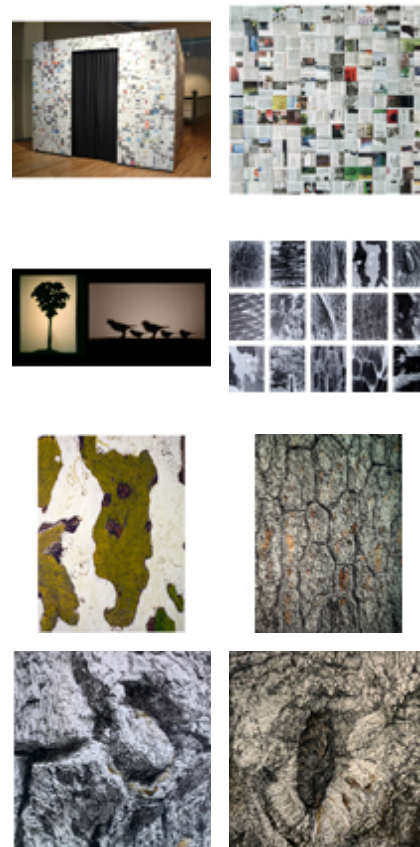


Joan Backes: American



Newspaper House (2008)

Mixed Media including newspapers from around the world, dioramas and digital projections
:: 10' x 9' x 7'

BIOGRAPHICAL INFORMATION

Joan Backes lives and works in Massachusetts and New York

Recent Press: Johnathan Goodman of Artcritical.com reviews "Nature Interrupted" a group show Curated by Elga Wimmer featuring works by Joan Backes at the Chelsea Art Museum, NYC

EDUCATION

- MFA, Northwestern University, Evanston, Illinois

SELECTED HONORS AND AWARDS:

- Brown University Creative Arts Council Faculty Award, 2008
- Embassy of the US Iceland, 2006
- Fulbright Hays Grant, 2003
- Ragdale Foundation, 2000, 1999, 1998
- Senior Fulbright Scholar Award, 1994-95
- National Endowment for the Arts/KS Art Com., 1992

- Yellowstone Association for Natural Science, History, and Education Grant. Yellowstone National Park, 1992
- American-Scandinavian Foundation Award, 1991

SELECTED SOLO EXHIBITIONS:

- 2008 Dean Jensen Gallery, Milwaukee, Wisconsin
- 2008 LA Contemporary, Los Angeles, California
- 2007 Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn
- 2007 University, Bangkok, Thailand. Brochure
- 2007 Thomas McCormick Gallery, Chicago, Illinois
- 2007 Nova Scotia College of Art and Design University, Halifax, NS, Canada
- 2006 SAFN Museum, Reykjavik, Iceland. Brochure
- 2005 Rauma Art Museum, Rauma, Finland. Catalogue
- 2004 Wright Museum of Art, Beloit College, Beloit, Wisconsin. Catalogue
- 2003 Hafnarborg Institute of Culture and Fine Art, Iceland. Catalogue
- 2002 Dartmouth College, Hanover, New Hampshire
- 2001 Jan Weiner Gallery, Kansas City, Missouri
- 2000 Braitmayer Art Center, Marion, Massachusetts
- 1999 Nova Scotia College of Art and Design, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- 1998 Hafnarborg, Institute of Culture and Fine Art, Iceland. Brochure
- 1997 Centro Cultural Recoleta, Buenos Aires, Argentina. Brochure
- 1996 Museum of Contemporary Art, Santiago, Chile. Catalogue
- American-Scandinavian Foundation Award, 1991

SELECTED GROUP EXHIBITIONS:

- 2008 Nature Interrupted, Chelsea Art Museum, New York, New York. Brochure
- 2007 Faculty Exhibition, Bell Gallery, Brown University, Providence, Rhode Island
- 2006 Nature Interrupted, New Bedford Art Museum, New Bedford, Massachusetts. Brochure
- 2006 drawing _ drawing 2, The Foundry, London Biennial, London, England
- 2006 Ragdale Anniversary, Chicago Cultural Center, Chicago, Illinois
- 2005 Summarize, Jan Weiner Gallery, Kansas City, Missouri
- 2004 A Forest Somewhere, Dean Jensen Gallery, Milwaukee, Wisconsin
- 2004 Contemporary Drawing, U. of Nebraska Galleries, Lincoln, Nebraska
- 2004 Hands to Work, Mind to God, Borusan Art Museum/Foundation, Istanbul, Turkey (2003-04)
- 2003 Artists and the Cultivated Landscape, Racine Art Museum, Racine, Wisconsin
- 2002 Natural Selections: New England Artists Interpret Nature, Newport Art Museum, Newport, Rhode Island
- 2002 Art Educates the World, Exhibition to benefit the Fulbright Legacy Fund, Sotheby's, New York, New York
- 2001 Artists Alumni, Block Museum, Northwestern University, Evanston, Illinois
- 2000 Snapshot, Contemporary Museum, Baltimore, Maryland
- 2000 Drawing and Painting, Nelson-Atkins Museum of Art, Kansas City, Missouri
- 1999 Landscape, University Art Gallery, UMass Dartmouth, Dartmouth, Massachusetts
- 1998 Libertad, Diversidad, Pluralismo, Museum of Contemporary Art, Santiago, Chile
- 1997 Waking to the World, Fulbright Anniversary Exhibition, Meridian International Center, Washington, D.C. Catalogue
- 1996 a:e,iuo, Centro Cultural Recoleta, Buenos Aires, Argentina
- 1996 Just Add Water: Artists and the Aqueous World, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin. Catalogue
- 1995 Total Solar Eclipse-A Collaboration, Boston Museum of Science, Boston, Massachusetts

PRICE RANGE:
